

<p>Yr7</p>	<p>Topics:</p> <p>Scrapbook</p> <p>Voice/Radio</p> <p>Greek Theatre</p> <p>Evacuees</p> <p>The Tempest</p> <p>Melodrama</p>	<p>Learning Outcomes:</p> <p>To develop skills in the following areas: voice, facial expression, body language, teamwork, communication, confidence, leadership and presentation.</p> <p>To develop knowledge of different types of drama and styles of performance.</p> <p>To explore issues such as local news and evacuees through drama.</p>
<p>Yr8</p>	<p>Topics:</p> <p>Stage Combat</p> <p>Physical Theatre</p> <p>States of Tension</p> <p>Macbeth</p> <p>News</p> <p>Blood Brothers</p>	<p>Learning Outcomes:</p> <p>To develop skills in the following areas: voice, facial expression, body language, teamwork, communication, confidence, leadership and presentation.</p> <p>To develop knowledge of different types of drama and scriptwork.</p> <p>To explore issues such as teenage runaways and peer pressure through drama.</p>
<p>Yr9</p>	<p>Topics:</p> <p>Life Skills and Drama</p> <p>Stimulus</p> <p>Script and Status</p> <p>Theatre in Education</p> <p>Reality TV</p>	<p>Learning Outcomes:</p> <p>To develop skills in the following areas: voice, facial expression, body language, teamwork, communication, confidence, leadership and presentation.</p> <p>To develop knowledge of different types of drama and scriptwork.</p> <p>To explore issues such as racism and reality TV shows through drama.</p>
<p>Yr10</p>	<p>GCSE (AQA):</p> <p>60% practical with coursework, 40% written exam</p> <p>Students undertake several assessed practical projects and written lessons to prepare for the exam.</p> <p>Students explore both devised and scripted drama.</p>	<p>Learning Outcomes:</p> <p>To be able to present a piece of drama to an audience with sensitivity and insight.</p> <p>To understand the exam requirements and practise these.</p>

	<p>BTEC (EdExcel):</p> <p>Students develop their acting skills through workshops and performance pieces.</p> <p>Students can opt to complete the course as a technical candidate, exploring lighting, sound, set, costume and make up.</p>	<p>To be able to show emotion and deliver a confident performance.</p>
<p>Yr11</p>	<p>GCSE (AQA):</p> <p>60% practical, 40% written</p> <p>Students undertake several assessed practical projects and written lessons to prepare for the exam.</p> <p>Options include physical theatre, script work and improvisation.</p> <p>BTEC (EdExcel):</p> <p>Students devise and produce a performance to an external audience.</p> <p>Students prepare and perform a presentation on either technical elements or two monologues.</p>	<p>Learning Outcomes:</p> <p>To be able to present a piece of drama to an audience with sensitivity and insight.</p> <p>To understand the exam requirements and practise these.</p> <p>To develop confidence as a performer or technician.</p>
<p>Yr12 and 13 (AQA A Level)</p>	<p>Topics:</p> <p>40% written and 60% practical with coursework</p> <p>'Hedda Gabler' (Ibsen)</p> <p>'Our Country's Good' (Wertenbaker)</p> <p>Study of live theatre productions</p> <p>Practical work including scripted extracts and devising.</p>	<p>Learning Outcomes:</p> <p>To present a scripted and devised piece for assessment in Year 13.</p> <p>To be able to write about how sections from the plays would be directed and to be able to evaluate live theatre in the exam.</p>