

<p><b>Yr7</b></p>	<p>Topics:</p> <p><b>VOICES</b></p> <p>Narrative voice- exploring narrative voice across a range of texts</p> <p>Voices from History- Language development and change</p> <p>Dramatic Voice- Shakespeare and the art of the play</p> <p>The Novellist’s Voice and Poetic Voice- Novel study with links to poetry across the ages</p> <p>Global Voices- Travel Writing and Poetry from other cultures.</p>	<p>Learning Outcomes:</p> <p>Build-up of reading and writing skills based on modern and heritage texts. Reading and writing assessed each semester either in combined assessments or as two separate assessments.</p> <p>Speaking and listening informally assessed throughout</p>
<p><b>Yr8</b></p>	<p>Topics:</p> <p><b>WORDS</b></p> <p>Words of War- Novel and poetry study with a link to war and conflict</p> <p>Words of Mystery- Crime and Punishment</p> <p>Words of the Bard- Macbeth</p> <p>Words at Work- Technology and language in the workplace</p>	
<p><b>Yr9</b></p>	<p>Topics:</p> <p><b>GCSE FOUNDATION YEAR</b></p> <p>The Novel- Skills of context, unseen, transactional writing, creative writing</p> <p>The 19th Century- Various short stories linking to context, language, unseen, structure, independent reading</p> <p>Love through the ages- Poetry anthology to include Romantics, novel extracts and drama- other cultures opportunity</p>	

<p><b>Yr10</b></p>	<p>Topics:</p> <p>Reading skills for unseen texts (19<sup>th</sup> century fiction, 20<sup>th</sup> Century nonfiction)</p> <p>Transactional writing skills</p> <p>Creative writing skills</p> <p>19<sup>th</sup> Century novel</p> <p>Shakespeare</p> <p>Poetry from 1789- present</p>	<p>Learning Outcomes:</p> <p>Edexcel Language and Literature Preparation</p>
<p><b>Yr11</b></p>	<p>Topics:</p> <p>Reading skills for unseen texts (19<sup>th</sup> century fiction, 20<sup>th</sup> Century nonfiction)</p> <p>Transactional writing skills</p> <p>Creative writing skills</p> <p>Modern British writing (drama or prose)</p>	<p>Learning Outcomes:</p> <p>Edexcel Language and Literature Preparation</p>
<p><b>Yr12 Lang</b></p>	<p>Topics:</p> <p>Language and Context</p> <p>Language and identity</p> <p>Child Language</p>	<p>Learning Outcomes:</p> <p>Preparation for Edexcel Language (AS and A Level)</p>
<p>Yr 12 Lit</p>	<p>Contemporary poetry</p> <p>Comedy or Tragedy drama</p> <p>2 prose texts linked by theme</p>	<p>Preparation for Edexcel literature exam (AS and A Level)</p>
<p><b>Yr13 Lang</b></p>	<p>Topics:</p> <p>Crafting language (Coursework worth 20%)</p> <p>Investigating language (by theme)</p> <p>Historical Variation in language</p>	<p>Learning Outcomes:</p> <p>Preparation for A Level language exam</p>
<p>Yr 13 Lit</p>	<p>Coursework (individual study)</p> <p>Shakespeare</p> <p>Poetry movement (i.e. Victorians/ Romantics)</p>	<p>Preparation for Edexcel A Level Exam</p>