

Yr7	Topics:	Learning Outcomes:
Yr8	Topics:	Learning Outcomes:
Yr9	Topics:	Learning Outcomes:
Yr10	Topics:	Learning Outcomes:
Yr11	Topics:	Learning Outcomes:
Yr12	<p>Topics:</p> <p>Film Language & Concepts</p> <p>Producers and Audiences</p> <p>British Horror</p>	<p>Learning Outcomes:</p> <p>Students are introduced to Film Language and concepts, allowing them to make a close analysis of a text, focusing upon micro features.</p> <p>For the first section of the examination, students will study aspects of how and why films are produced and marketed, and how these appeal to spectators. Students need to be keen on film and undertake wider research of the impact of digital media and the growing TV market upon the film industry.</p> <p>For the second part of the examination, Students will research and analyse three British horror films and be able to answer questions on how these films fit to the conventions of horror films, but also how they represent Britishness.</p>

	<p>U.S. film comparative study</p> <p>Coursework – Extended Step Outline</p>	<p>For the third part of the examination, students will research and analyse two U.S. film texts, and explore a number of ways in which they may be asked to compare these.</p> <p>The coursework continues to build knowledge of micro features of film, but also requires students to be creative in applying these to create their own ideas for a part of a film.</p>
<p>Yr13</p>	<p>Topics:</p> <p>French New Wave</p> <p>Spectatorship and Documentary</p> <p>Vertigo</p> <p>Coursework – Small scale research project and annotated catalogue</p> <p>Coursework - Practical</p>	<p>Learning Outcomes:</p> <p>Students will research and analyse three films from the French New wave movement, for the first section of the examination. They will build an appreciation of how this movement differed from the Hollywood studio system, and the impact it had on modern film-making.</p> <p>For the second section of the examination, students will research and analyse the ways in which documentaries appeal to spectators. The various styles of documentary will be explored, along with the impact of each element of the different styles upon spectators.</p> <p>For the third section of the examination, students will undertake a close textual analysis of the Hitchcock classic, Vertigo. Students will then be able to choose to answer a generalised question on the text, or a question specific to this film.</p> <p>Students undertake research into an aspect of film of their choice, then create a presentation script and annotated catalogue that includes items that they use within the presentation.</p> <p>Students can chose to work in pairs or small groups to create a five minute short film, or a five minute extract of a film. All aspects of film-making will be put into practice in creating an Audio Visual piece of their choice.</p>