

<p>Yr7</p>	<p>Topics:</p> <p>Rhythm Keyboard skills Programme music and the orchestra Ternary form Gamelan Spy theme</p>	<p>Learning Outcomes:</p> <p>Improving sense of pulse and timing, group work and creativity. Coordination and keyboard technique, perseverance and performance skills. Basic composition skills and structuring. Developing knowledge of instruments and their qualities, developing knowledge of music from other cultures. Learning compositional techniques and devices. Developing musical vocabulary.</p>
<p>Yr8</p>	<p>Topics:</p> <p>Variations Renaissance African drumming The blues The Beatles Songwriting Samba</p>	<p>Learning Outcomes:</p> <p>Improving timing, creativity, co-ordination, pair work and analysis. Perseverance and creativity, developing knowledge of British musical heritage and song structures. How to accompany a performer and sing effectively, understanding other musical cultures and conventions, how to lead a musical group.</p>
<p>Yr9</p>	<p>Topics:</p> <p>Minimalism Film themes Composing for film Reggae Sporting themes Live Lounge</p>	<p>Learning Outcomes:</p> <p>Developing a musical idea, evaluating musical qualities, analysing music, group work and creativity. Compositional techniques and skills, performance skills, coordination and paired work, individual performing, target setting and perseverance, understanding other musical cultures, how to create your own version of a piece of music and how to use your own creative ideas and develop them.</p>
<p>Yr10</p>	<p>Topics:</p> <p>GCSE Edexcel syllabus: Solo performance Group performance Western Classical Music Music in the 20th Century</p> <p>BTEC syllabus: Performing music Managing a music product The music industry</p>	<p>Learning Outcomes:</p> <p>Performing skills as an individual and in a group. Rehearsal discipline and technique. Expression and accuracy. History of music and periods of time, developments in Western Classical music, developing knowledge of Handel, Mozart, Chopin, Schoenberg, Bernstein and Reich.</p> <p>Developing your skills and technique as a musician, developing a practice routine and evaluating progress. Creating, marketing, advertising and delivering a music product as part of a team and evaluating the processes.</p>

		Developing knowledge of the music industry and how it is structured.
Yr11	<p>Topics:</p> <p>GCSE Edexcel syllabus: Compositions 1 and 2 Popular music in context World music</p> <p>BTEC syllabus: Performing music Sequencing music The music industry</p>	<p>Learning Outcomes:</p> <p>Developing compositional techniques and ideas. Understanding the origins and development of popular music and world music from other cultures, developing knowledge of music technology and instruments from around the world.</p> <p>Consolidating and expanding on performing skills, giving formal performances to an audience and evaluating progress, expanding and developing knowledge of the music industry and learning how to sequence music using Cubase software.</p>
Yr12	<p>Topics:</p> <p>BTEC syllabus: Performance techniques Developing as a musical ensemble Popular music in practice</p>	<p>Learning Outcomes:</p> <p>Rehearsal routines and discipline, tracking and charting, assessing your own progress, developing as an individual musician. Performing to an audience and expanding your repertoire and abilities as a musician. Performing with others and understanding your role within a group. Knowing genres of pop music and how these developed from 1950 to the present day.</p>
Yr13	<p>Topics:</p> <p>BTEC syllabus: Music event Music in the community/production techniques Composing music</p>	<p>Learning Outcomes:</p> <p>Developing compositional techniques to an advanced level and creating a contrasting and varied portfolio. Planning and creating your own musical event and evaluating the processes. Developing a community music project for a specific client group and delivering it, learning how to use the recording studio and create your own recordings independently.</p>